



THE STYRENE SHEET

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AS ALWAYS, OUR PEOPLE MAKE THE SHOW



Happy for decent turnout, chance to have fun for one more time at SCCC Hall : Text and Photos By: Mick Burton
(continued page 3)

Editor's Ravings – this month's editor, Mick Burton

CONTEST DIRECTOR'S LONG WINDING TALE OF BOAC AWARD & WHY JOE WON IT

With every contest I've been part of or directed (like this last SVSM one for me) there's often a story or more often many, for why this or that Special Award exists or was awarded, that often aren't known, or told accurately after the first time. It is the same of course as to how and why many of our events both locally and regionally/nationally are set up how they are.

That's life I know, but sometimes it's fun to illustrate these things and see what happens whence you do. Helps when you get further stimulus from recent club happenings, which point out that more communication and dialogue helps build better models (in form of administrative not 3-dimensional kind, although this holds just as true, ergo our "social" modelling!)

Okay, now directly to my tale. For several years, I have wanted to craft an award or recognition system to try on which would deal with a pet peeve of mine and a few others. Until this last year, I had never had a long enough period to spend coalescing loose ideas and thoughts how best to approach, in time to do something with it. Plus it seemed best to give it a try when I was in position of directly in charge of it. So that it wasn't diluted, misinterpreted or misunderstood, or mislaid, especially if it blows up it's on me, **and if it works** < I can more forcefully challenge any who try to co-opt it later on. Yes, an aggressive stance. However as I said, this issue I am dealing with happens to be one long time peeving me and others.

Genesis came this year probably as my being Contest Director again for two shows locally in a year left no time for stray thoughts. Plus lots of time discussing old history and recent stuff with a good number of interested parties. So Kickoff # 19 became my launch vehicle for "BOAC" award. "Burton Offers A Challenge" or several other valid interpretations of this 4 letter term I'd chosen long before, for this. My effort to provide "Master Modelers" and those of whom banter endlessly on who is or isn't or what comprises one, or why don't Contest Directors/Teams offer "Masters" a competition of just them... now something to actually deal with. I've explained the challenges from an administrative POV for clubs that would even take this on. Why even at a Nats level, in fact more so at Nats level, such an idea taken to serious contest terms would likely prove utterly contest counterproductive short term while leaving even more unfair press long term on word of mouth circuit for IPMSers. Still, I know the whole concept of "Master Modelers" is as old as modeling itself and a microcosm of our life anyways, so nothing I would be doing actually had to be too serious or intended to stop what it couldn't. Nor did I intend to. Yet it's been a long time challenge to figure out, try something here. Voila, passed prototype into trusted hands for all their critique, analysis and got feedback this "an idea whose time has come" and "I am going to go for it myself". Some feedback on both vibes came back to me later on from folk outside the local area. Plus from modelers whom I know from my own 15 years of statistics, had serious chops to win within this framework I'd crafted. Thus my BOAC effort became published as "Being Overall A Competitor" Special Award 23, "a non Elite form of Master Modelling Competition". With hopes to see some true competition arrive on game day with minimal impact on all but the contest staff and then mainly on registry.

As there's a system to be followed to have any chance to win it, plus to be fair, one should notify all as soon as possible to let them make up their minds, what system is. So several months beforehand I made sure plenty of copies for BOAC rules were in many hands to publicise, rankle over, complain about or ignore. Even at least two websites (thanks to Santa Rosa and Fremont Hornets) a complete set of my Special Awards briefings for 2013 were available which of course included the BOAC specs. Yet I was still confronted at several dinners by some who didn't bother to read or say if it can't be explained in two sentences or by title, then it's "a stupid award or no one will try to win it what's the point" Oh well. My money my stupid idea, we'll see. Nothing offered in concrete terms to deal with what BOAC was aimed at, nor a clue why some were annoyed by it, such a shock! Come game day, after reviewing entry records, registry staff easily had first "BOAC" winner identified, winning as spec'd on points accumulated by building and entering many types of models we all do singly. Quite amusingly, when award ready to put into queue, none of us at registry knew that our BOAC winner was familiar having just won many awards with all these entries. Please KNOW THIS. Joseph Fleming our just retired Pres, had won BOAC award on its own Master Modeler terms. Not for winning so many awards, as some said. A True Master to me. So there! – mickb

SVSM EDITOR'S CONTEST THEME APRIL 2013 " Belated Birthdays "

There's no escaping it. Either one has another birthday, or we wish you still were. So moved in that spirit to try, Editor is hosting a second shot at finishing something THIS YEAR for Bill's Excellent Adventure. SO now, if you had one underway for the February offering, finish it! If you have something done that fits for it, bring it on.

Sole idea: enter a model of a vehicle or figure that was active in year of your birth or something that occurred on the day of your birth from any year. Bill's example, he could build a 1962 'Vette or a Lancaster that bombed the Tirpitz on November 12, 1944. As long as it ties into your birth year or birthday, anything is eligible. Try it.

MORE of SVSM CLUB CONTEST CALENDAR will be continued in April TAMS (no fooling!)

SVSM MEETING FOR MARCH COVERAGE & EVENTS CALENDAR is also moved to "The After Market Sheet" (TAMS) for April. Editor needed room for some immediate coverage of the "Go The Distance" KOC #19. Thanks ☺

WHAT ? NO 1963 SUPER THUNDER STING CAR SHOWED UP AT KICKOFF 19? (continued from page 3)

Our President and Treasurer William Ferrante and VP without Portfolio Natalie Plummer, they too ended up as chained essentially to this area below for nearly entire show. CD in training Mike Woolson, seen here working as always, with Kent McClure, himself an able magician, had a lot to do with why this show measured up also.



While this Director may be miffed at the apparent dismissal of anyone building a SuperThunderStingCar of any vintage to enter in this event, he is very pleased at the two wheeled vehicles in 1/1 scale that did make it inside. Even more emphasizing his premise it's the people who make or break the show. SJVSM Tomcat Gil Wesson put up an excellent and very topical display, with his OPEL GT Source "Conrero Tribute Opel GT Racer" as a centerpiece. Thanks to Jim Lewis and Gil who both broached the idea of this over dinner during last summer at one of the rare treasured times I was able to make it to a Tomcats meeting. This car will be "going the distance" soon after show, it's sailing to Europe to take part in a tribute race, an endurance event. Here's Gil, setting up.



Thanks to Chris Hughes, the MVTF, Tamiya, and yes, Jim Lewis, there was a Type 166 Schwimmwagen too.



As you see, later in day Gil, Jim and everyone was having a fine time just sharing and faring (well). Glad to see that.



Taking A Moment to Recognize Something Serious and Well Appreciated that showed up (from page 4)

There was another grand contribution on display from the SJVSM Tomcats, which I'd asked them to bring and they did. Bryan Finch and I overcame "technical difficulties" (signage was still in Modesto, and we had no way to get Facebook files onto my computer from his Smartphone to print anew, while I was in midst of making few more awards). Happily, I'd had archived copies of Tomcat "Scratching Posts" (newsletter) which had a perfect solution I thought, he agreed. So onto glossy stock was printed two pages of the coverage of this collection of Rhinos (F-4 Phantoms) which was Tomcat's 2012 Veterans Day display, in memorial of Bill Andrews, he who had the manly stogie and sly smile on his face in picture taken at Tomcat meeting. Bill was the Fremont Hornet President when I became one years ago, he stayed in that post for several more years, also was SJSM member in some years too. He left us in late 2011 while an active contributor to his last home club the SJVSM Tomcats. A truly "helluva guy", Bill was a great modeler, great club officer and genuinely great man to have as a friend. Not a lot of folks knew what his day job was for many years. A Narco Detective. Undercover. Go figure. The models you saw at our show or below now, were all built in very short order by many members of the Tomcats, which is quite a tribute of inspiration in itself to Bill. His favorite plane you may have guessed, was the McDonnell F-4





Another pair of truly spirited folks who'd be seen here if only they weren't at work so hard as usual, when I took this shot:

Anita and Steven Travis, selling SVSM kits for our Vets and Wounded Warriors project, which runs 24/7, 365 because of them and all who donate to them. Out of their OWN pockets, they gave \$\$\$ (yes triple digits and no small number) early on.

A donation this year which made sure I'd been able to order a nice Best of Category And Senior Best of Show award set . Plus some of this joined with generous contributions from Randy Ray and

some from me, possible to fund a very talented DJ who became my "surprise "solution for audio portion of this Kickoff Classic. Seemed most enjoyed DJ Bob's and my playlist, too. Thanks Jaquie T, Natalie P for the idea!



On the left, one small slice of active 5 table array for Christine & David's Make'n Take Plus Photo Scavenger HQ. We even had 4+ who took challenge, Entered category S99 Day Of Event M&T.

That made sure that four awards went to Intrepid competitors!

On the right, three of



whom make sure the IPMS Journal looks so good and is out on time! James and Lindy Wood, dropping in on their way down to SoCal, checking in on event and catching up with Gen Ed Chris.

Glad to see them all, even if only for a moment. Yes, I saw Chris now and then during the rest of the show, but mostly in "show mode". My thanks again to him for being "The Voice" for the majority of the last part of show, and much thanks to Frank Beltran for being the enthused speaker for the morning to afternoon shift, raffle too.



Bottom line: Too many to thank in this article, thanks to Mike Meek As Vendor VP and Head Judge (and bless all who judged, angels!) Thanks to Mike Woolson, Frank & Miriam Beltran, Ron Wergin, as Raffle was good as it gets! Thanks to all who donated items such as Randy Ray (one awesome grand prize was his very early donation)

Thanks to all the vendors who dealt with our need to be prepaid and have State BOE permits. Our audience appreciates what you had on hand to sell and we needed the table revenue of course! Thanks to Bill and Natalie for keeping the guts of registry to results running so smooth as ever. Thanks to Eric, Kent, Cliff, Frank, PA, so, so, many who I missed listing, and of course all who came, entered, had fun.

A thanks too, to those who came up with creative answers to entering S51, "Vignettes"category. Some have in past question how to manage. It's defined "5 figures or less, NO VEHICLES". Apparently that causes a few to throw up hands as "small diorama" (a somewhat more ambiguous to define category) it's not. However, as Bill Hessling of Morgan Hill ("BANZAI !"), Eddie Souza of Alhambra ("Anything You Want" Vietnam vignette) showed, you can do it well. OK more coverage in TAMS for April, for now fini -- Mickb



"SAUCY OR SPICY" CONTEST GAVE EDITOR HEARTBURN ? NO WAY!



Firstly, quoting me directly from August 2012 TAMS (inaugural!)

I will take full heat on this one. I wanted something that sounded and looked different but actually provided a wide variety of potentially popular subjects that are otherwise unrelated, to be blended for competition.

Part of my incentive is to test out this particular combo, since the theme which is basis for the SVSM 2013 Kickoff[®] is originated from a member's sponsored club contest as kernel. Mediterranean Seacoast Nations (of which there are currently over 21, many with spicy reputations for many reasons)

OR the Nation of Japan (itself the focus of the 2011 TriCity 7 by Fremont Hornets, so I thought, maybe someone not finished in time, like a chance to win 10 bucks off me) (thus the meatball...)

Aircraft, Armor, Autos, Figures, Animals, Maritime subject competitive, as long as they're as outlined. Can't see how that could be hard, unless you purely don't want to compete or you think by not, you'll discourage me doing this in future. (quote a fictional Albanian mobster, "Good Luck")

So Italian, French, Greek, Turkish, Cypriot, Libyan, Spanish, Israeli, Egyptian, Syrian, plus 11 more states today (to name a few) and Japanese Air Forces or Ground Forces are easily competitive. Look into history, find more !



- SO -

THAT WAS THE IDEA

Now again the Editor has seen one of these come in less abundant on the return strokes. Nonetheless, won on the fun front making up copy and promoting whole contest idea. Amusingly, it had two entrants who were part of two favorite theme to contest ideas for Editor.

Last summer, lunching on down street from Berkeley Ace Hardware with many good friends at a burger

haven, this fusion of Med nations with Nippon struck me. So I presented to all for critique . Greg Plummer was an early cheer on "going for it". He knew as did several, how earlier "Go The Distance" theme evolved as from

an idea for a club contest from a club member. How I'd tweaked slightly as to title, ("Round the clock or Round the World" but had seen the great potential as "annual". While that club contest with new title was a similar stretch at time of its event, Editor was not disappointed there, only challenged successfully.

Originator of that idea's seed came through again, with an entry for this club contest. Thanks you Rich Linder, for all of that!



More Club Contest Recipe coverage here (from page 6)

Okay, now that you know the back stories, who got the money? Yes, I know what the priority is here.



FIRST PLACE went to Greg Plummer for his magnificent Citroen "D car". Which through means of "lens magic" I can show easily seats 4 SVSM members, even in 1/25 scale! Here you see it, Laramie at wheel, Mark in shotgun, Chris Z peering for assassins from left rear while Jim in blackshirt has right rear covered. Standing post, looking eerily like C DeGaulle, arms crossed at guard, is the aforementioned Rich Linder.

SECOND PLACE went to Rich Linder, for his "Turkey Hawk" in 1/72. Good going, got him 10 bucks.



As Editor handed over, he reminded Rich that as much as he appreciated entry, there's a hope that *someday* a small say half page article for this club publication, might come from it. For as many years the Turkish Air Force has been in ops, and with a varied number of vehicles, sadly small are number of write-ups about them all. So again, a gentle plea to add one more to the "good" column. Besides, I know another who gets the Styrene Sheet, might have a keen appreciation of this particular Air Force being covered here and has provided a bit of help to Editor on Turkish B-10s recently enough.

THANKS to GREG & RICH for being the contest ! -mick



**CONGRATULATIONS TO
Jim Priete**

FOR WINNING MARCH MODEL OF THE MONTH



Additional kudos to you for "Going The Distance"
& finishing this B-10 model for entry at Kickoff 19 contest only 1 week later !

7:00 PM

FRIDAY

APRIL 19

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

