



THE STYRENE SHEET

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A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

Going Dutch Proves Winner for The Hornets



For Having A Conception as Throwaway Theme, End Result Proves More Than Satisfying For Show
Scattered Recollections and Photos By: Mick Burton

Without question, some of you reading will think this all seems bit familiar...no doubt, due in large part the cover picture (2 of 3) same as "Cheet Sheet" the Editor (moi) sent out 1 AM Friday of meeting. All the same, Region Nine's "best little show in the East Bay", as this was called prior on a famous International Modeler Site, was layed out picture wise *(continued page 3)*



Editor's Ravings – this month's editor, Mick Burton

NOW, FOR THE REST OF THE STORY, aka "When Worlds Collide"

No huge shocks or surprises here. Only two editorial months back, I was regaling you all in the first anniversary of that creature of mine, TAMS, about how this whole gig runs and why it would continue, mostly unabated. In last editorials, I was being lazy creative and pressed forward for time, reminding one and all that "keeping it fun was as import as keeping it real" here. Well in that following month, several of my key people and those whom I am the same key to their wheel turns, have had the inevitable hard turns of Life As We Know It hit hard within our "model universe" and dealt with it. Nothing kept us all from making the first priorities come to pass, so few even knew the size of our juggle. For me, making sure that my "other club" and my "other fun" delivering a party we disguise as an annual Contest & Show. Plus, coincident with that effort, pursued AGAIN making all the necessary moves to pin down a secured date/locale for NEXT YEAR before hand, a major "second act" with no other choice like "passing on or letting it slide". Making so three newsletters for both clubs, not in the running this month, unless I wanted to short everyone and myself on all the important results of a finish, start of them thar events. However, having two websites that I support simultaneously meant I wasn't in the least staying out of loop or a "no connections available" vendor. Not at all, and if you read my short recounting of how the TriCity Nine started to finish with again, a spectacular chemistry, delivery. All due mostly to the SMALL BUT MIGHTY KEY PEOPLE to work that, it again comes down to what I am going to point out ONCE AGAIN. Since it aggravates me to no end and many know that, How basically SIMPLE it is to IDEATE, CREATE, LAUNCH, STAGE and EXECUTE to a NEAR FLAWLESS FINISH:

1) A Club Contest 2) Local Club Annual Contest 3) A Regional Contest 4) A Four Day National Convention & Contest.

Oh yea, YOU READ THAT LAST LINE VERY CLEARLY CORRECTLY. I don't have to take any grief from anyone on the "oversimplification or understating "re:any of the four cases spelled out above. I have worked on Executive level for ALL CASES FROM START TO FINISH, NOT JUST ON HYPOTHETICAL or MIGHT HAVE BEEN CASES OF ANY.

Since some still likely out there to argue, curse or whine that I don't know what I am talking about, or that there's no meat on the bones of "how this all gets done" so I am merely acting as do those "how to make money in Real Estate without any of your own money" ass hats: Here is the "secret formula" for success in getting any of those four "model" events DONE

"Where There's A Will, There's A Way". That is all YOU NEED TO KNOW TO SUCCEED. PERIOD. NOW GO ON.

Here, LET ME PUT IT ANOTHER WAY (so many NEGATIVE waves out there) **IF No WILL, THEN NO Way. Got It?**

SO, *next time* someone reads or posts on Hyperscale, or crabs about "no one shares or reveals how things get done" or "Why doesn't the NATS ever come out to West Coast" or "my club has no contests waa waa", just know, someone did in fact, "tell you so". So you can't take it to bank anymore as anyone kept it secret. **No Vision, No Mission.** Simple. We know and we who do, also hear, read, do tire of incessant talk with no action, that comes of it all – mickb

SVSM MEMBER's CONTEST THEME OCTOBER 2013

Odd Job for October (odd scale kits = not necessarily just "fit box scale", so you know)

Basic premise: Build ANY subject you like, namely stay away from the "normal" and commonly accepted scales for each. Works out best in "negation first" rules stating:

AIRCRAFT : NO on 1/24, 1/32, 1/48, 1/72, 1/144 scales entry. Seriously.

ARMOR: NO on 1/35, 1/48, 1/72, 1/285 scales entry. Again, seriously

AUTOMOTIVE: NO on 1/24, 1/25, 1/32 scales entry. Really.

SHIPS (Nautical) : NO on 1/350, 1/700 entry. Not so hard there now was it?

SHIPS (Space/Fant) : No Restrictions per se, just try to find something Odd to enter

FIGURES : NO on 54mm scales entry. May be expanded if overrun with potential.

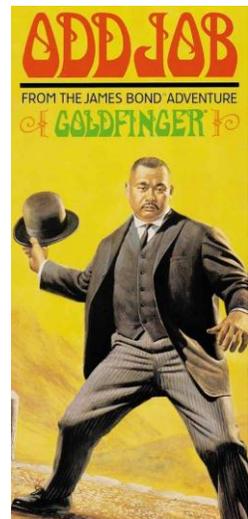
AIRCRAFT : YES on 1/18, 1/35, 1/50, 1/75, 1/87, 1/96, 1/100, 1/200, 1/288. See?

ARMOR: YES on 1/18, 1/32, 1/40, 1/76, 1/87, 1/96, 1/100. Not a limit just known ones.

AUTOMOTIVE: YES on 1/20, 1/35, 1/76, 1/87. Not a limit just again some ideas.

SHIPS (Nautical) : YES on 1/48, 1/72, 1/96, 1/400, 1/600, 1/1200 for examples.

FIGURES : YES on other than 54mm scales entry. 1/72, 1/48, 1/40 for now OK.



AND OF COURSE, the original raison d'etre, ANY FIT THE BOX. NOW the only other solid rule is: **ALL ENTRIES MUST BE FINISHED** to be eligible for prize monies.

INSTEAD OF A FINGER IN THE DIKE, SOLDIER OF ORANGE POINTS HOME TO GREEN (cont'd from page 1)

pretty complete by day before meeting. But the text time wasn't available any longer, and mind you the Contest Director (moi) doesn't like missing his own deadlines even when he has to. Worse yet, he'd had to short sheet the home club for the show, not time to do all the writing for the "free newsletter rag" he'd done last 14 months for them. A patient lot (well...) they accepted an oral report given last Friday (less than two weeks since event) on how it went. Better yet, they went ahead, voted through YES to keep CD, plus launch TriCity show in 2014.



Which, considering the effort put forth to be getting the date and locale secured ahead of time, was pretty good ball playing on their part to match his team's effort to provide it .



Besides. CD HATES to have to get the money back on the deposit, because it ALWAYS COSTS MORE when a team (or club) changes mind later and loudly wonders why it is "so hard and more expensive, blah blah blah". Both in aggravation and in real dollar\$\$

Happily instead here you're getting a look/see when all works the way it should. WE had a LOT o 'FUN. After my "double feature" came out way ahead last year, I put together a set of FIVE themes. With last, "Dutch" as my challenge plus a throwaway jest, for club to choose next wisely. Turns out, we ALL won!

MORE ORANGE INTO GREEN SNAP SHOT COVERAGE (from pg 3)

Although I'd previewed the Hornets after 2012 TriCity 8 (Theme USA) that, in fact, if re-elected as a Contest Director, I had more than venue, date secured. **I wasn't kidding** them all in "The BUZZ", which was published by me week before outlining those 5 themes. I'd pick one of 5, otherwise offer "The Next Guy:" them if they'd like, or not, as chips fell where they may. Of two I devised using our "movie.geography basis" to frame, well I warned I felt were incredibly dull. Far too easy to choose. Make us look lazy. What ?? "Battle of Britain" and "Tobruk" for, *of course*, **UK or Germany themes. Yawn.** So left them three choices; Africa, Earth & Space, or "Soldier of Orange". For "Dutch/Netherlands scheme", since idea had challenged me, making a way to do that movie (a favorite of mine) in this. Figured what the hell, the club would laugh, toss it out and we'd be in Africa. Which was fine. *But no.* LO ! Instead, Hornet Chris Bucholtz led the charge, next thing I know, I've gotta make all work in CLOGS, not tilting at windmills any longer. Magnificently, with that patented "mini staff" of ours, I can safely report we had MORE show up, PLENTY ON THEME, and BROKE EVEN on the deal at finish ! You've already gotten a look at some of the key reasons why. Shot of Raffle Director (and now Hornet Prez) early on, he with some very cool prizes (see page 3). There in shot next to him was the MIGHTY Make'n Take underway half the day at TriCity, *our biggest one yet* with over 20 served. Right below is The TEAM whodunit



Of course, BEFORE anyone could go compete, those two heavy hitters you see upper left now, were to WHOM you had to speak, cooperate with and finally pay. Kent McClure and Brian Sakai, who both admirably dealt with a major period of Need To Know not being well served but they solved it for us, me and them admirably. See, appears *someone* had all the registration supplies, forms, signup sheets for Special Awards taped on a table, *everything* they would need ☺ – **EXCEPT ANY COPY OF THE EVENT CATEGORY LISTINGS.**

Well, while I did complete my promise to get time to setup and print a few for them... the major push in the morning meant that luckily for me, Brian's smarter than me phone could hook into Web. Thus access to one of the dozen places I have this information posted, and he managed all.

I wasn't sleeping or particularly overwhelmed. Only had small problem of opening 30 minutes early, wearing the Vendor VP hat on my head as my long serving and suffering VP midweek had had to put it back on me for what became deeply tragic loss for him and family that morning. My carrying out as fast as I could, delegation of current duties to deal, but not quite making 100 percent. Nobody at all knew I got through all the true fun of the Day Of Event, with princely sum of one hour sleep before arrival.



I count *that* as my own award! **Serious thanks** owed tho again to Mike Woolson, Louis Orselli, Kent McClure, Brian Sakai, Christine Anderson, David Anderson, Lily Liu, Cliff Kranz, Jason McChristian, Marty Sanford, Eddie Souza, Kit Lam, Al of Hobbies Unlimited, all you especially, for the extra effort (many of you working with me on this for the months before, as well hard at it on Game Day). NOT TO SLIGHT ALL WHO WORK TRICITY AS JUDGES, HOOFERS OF TABLES, AWARDS DUTIES AND ANNOUNCEMENTS , EITHER

AS FURTHER INCENTIVE TO DO AGAIN AND MORE THANKS FOR A GREAT TRICITY !

(from page 4)

While at it, THANKS specifically as well to Free Hornets Gabriel Lee and Laramie Wright, for bringing each a



key piece of the collection on the left here. It filled out nice later in the day courtesy of a pair of hard workers with few more “on theme” builds, but I had to have FIVE for sure in the entry to qualify. When I’d made the initial landing with my money, only three here of mine. Whole point ? THIS is “Gruppe Build 2013 of the Free Hornets”, aka Snap2_It.

The chosen theme for club to make entries due to be ready for this event, selected with a brutal 3 round voting back in October 2012. Seems easy, a Non Hornet would surmise.

As you can see here, the “Collections” category had PLENTY to compete by Judging Period onset. SEVEN of them were in play, another excellent result of TriCity 9. The Free Hornets (1) and the Contest Director (3) lost honorably to Lester Tockerman (2) and Laramie Wright (1) in this epic battle of more than 35 models !. Boo Ya

Perhaps even more surprising to the Director and pleasing as well, the turnout for “Real Space & Missiles” was FULL with 4, so real competition here. John Heck and Kent Miller had the honors of taking the trophies, thank you both for entry!



Another pleasant shock was the turnout in Hypotheticals, All Types & Scales. We saw FOUR entries, which isn’t a norm by any stretch these days, as several other CD’s may tell you if asked. Unless, they too have succumbed to evils of reflexively ridding the category and making entrants for it enter Miscellaneous...so OLD school and anti-entrant.

The Spitfire from Ladera Ranch took first, the Hornets Prez from Livermore snagged second with his Wicked Wessex (fictitious schema) and CD from San Jose saw his Imperial Japanese Army Panther V (PTO – 1946) at third.



John Carr's daughter has been at recent SVSM Meet with her snap-together Revell Rescue Blazer truck for a visit, and she of course entered it at TriCity Nine. Congrats Morgan, on taking Second in Youth, All Other with your Purple passion in scale. Thanks also to her and her dad for as you see, they added to the enthusiasm found at the Make 'n Take table



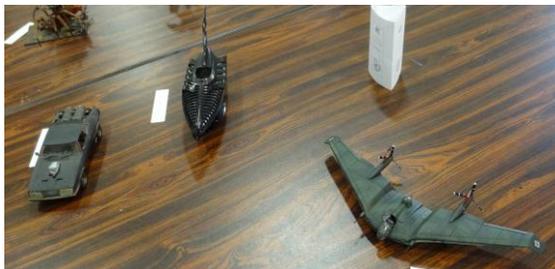
If you look the rear-center-left, you'll see Morgan's Blazer amongst the other Youth/Junior entrants all above.

Speaking of Fathers and their model daughters at the show, John and Morgan weren't the only ones, for sure. ☺

Chris Bucholtz made it to the show with several entries (all in 1/72, of course, take note of that, new daughter!) Which you can see below, his award winner A-1J, lovely yellow Mudry CAP 10, Yellow Nose P-47D T-bolt. A safe bet though I would say, is that Chris is most proud at show of his new 1/1 model, Amelia Elizabeth, here:



Another young person at the TriCity Nine whom I've listed in the special credits thanks earlier, got there partly by his direct action involvement with the subjects below right. Mr. Jason McChristian, himself a past winner of awards at both TriCity and SVSM Classics in both Junior, Senior classes, found himself deeply entrenched in an effort working for me (the Head Judge) not too long after he arrived at show as entrant. Part of time joining me as part of team in several category judgements. Best though was here where I tasked him to split Historical Figures (22) in two, using his best judgement. Jason managed effort in a mighty smooth, swift way, and everyone especially me, left happy with the results. I had to go finish "Exec" stuff and a



help like he provided in short order, was totally "Priceless"



ALL THE SINGLE KITS WITH THEIR PUMPED UP PICS, MORE TriCity Nine COVERAGE ... (at page seven)

Oh yea, everyone will ask, every year, with what ever theme is: **what** or **who** showed or **how many, on theme?** Hate to share this with some of you, it's really only important to many of us Contest Execs that at least ONE of each for a chosen strategy, shows up and wins. Trust me, I have my own 17 years of stats, discussed it to death with other clubs veteran Con Directors to solidly support that premise basis. Be that as it may, here's some direct Dutch TC-9 delights that cleaned up.



THIS award, sponsored with my sincere appreciation by SVSMers Anita and Steve Travis, went to the

Cover Sheet subject, a DUTCH Far East Indies Air Force Model 339 Brewster Buffalo. Can't get much more On Theme than that, no? Bonus, it went to a fierce competitor from "out of town" and also bonus that it was a Dutch subject, as Best of Show didn't need to be. Above right, ALL these Fokkers came and won too, mostly. That 1/32 D.7, it took 1st in class AND Best Fokker Aircraft (one of my "Bridge Too Far series theme awards) Bill Ferrante's Fokker Tripe got 2nd in class, Mike Robeson's 1/48 D.7 took 3rd. Left the French in the lurch.



The "wisdom" of course, is, that themes should be "expansive" with a large offered potential. Truth is, most don't get any traction no matter. As for wise, tell me why only ONE 1/48 SE Prop Axis showed up? That is like fall out of bed simple for "split" at Nationals and so many Locals, which is why it is "pre split. Yet Bill Ferrante didn't have one other show up to lose to his GREAT A6M2 Zero for that TC-9 category Bill Bauer took "Ayrton's Last Turn" Senna Memorial Award I offered, with his sweet Blue C-5R



which took 1st in Competition Auto, Closed Wheel, his Yellow C-5R took 2nd in same, and Steve Travis took 3rd with his Ford "Funny". There was no more in category, which is also another "wise easy choice for contests" direction. NOT ALWAYS SO. The Theme for TriCity Nine turned out as awesome choice, the other "theme specials" got good traction mostly. The turnout for "dioramas" (below left) beat out several "always reliable" cats and other fine examples of overturned "popular wisdom" made this Con



Director's day. Best one was his own chance to "split" Unfinished Category of 14 entries and have others judge it (as a challenge) thus end up awarding now SIX trophies to the two groups.

BOO YA, and thanks for that ! We'll close here looking at the "other" Buffalo that came. -mb



UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 10-18-13

Friday, October 18 2013

IPMS/ Silicon Valley Scale Modelers monthly meeting. Member's Contest Theme is " Odd Job "

Saturday, November 2 2013

Antelope Valley Group host their 17th Desert Classic ! Theme "Day At The Zoo" in Lancaster CA

Friday, November 15 2013

IPMS/ Silicon Valley Scale Modelers monthly meeting. Editor's Contest Theme is " MOAB 2 "

Saturday, December 7 2013

IPMS/ Silver Wings host their annual Winter Classic "SilverCon" Theme is " Days of Infamy "

Friday, December 20 2013

IPMS/Silicon Valley Scale Modelers monthly meeting, "Gift Madness" is theme. Locale Usual MPD spot

Saturday, February 01 2014

NNL West 2014 host their Show, theme "1964" Santa Clara Convention Center, Hall A Santa Clara CA

Saturday, February 15 2014

Hobby Expo 2014 in Petaluma. Theme TBA same dream team same locale

Friday, February 21 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. Editor's Contest Theme is "From Goddard to Gagarin" Which translates to: An all "Real Space" subjects competition for his birthday month celebration.

Friday, March 21 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. Editor's Contest Theme is " The Beatles Invasion"

Saturday, April 5 2014

IPMS/ Silicon Valley Scale Modelers host their first SV Classic Contest & Show, theme is " 1964 "

Saturday, April 12 2014

IPMS/Seattle host their Spring Classic, theme TBA. Renton Community Center, Renton, WA

Friday, April 18 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. Contest Director's Theme is " Solid ! We're Done"

Friday, May 16 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. Editor's Contest Theme: " The 80s "

Friday, July 18 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. Editor's Contest Theme: " Day of Trinity "

Saturday, September 6 2014

IPMS/ Reno High Rollers host their 15th ! Theme is TBA. Locale Desert Heights Elementary, Stead NV

OFFICIAL RECOUNT (really & truly) **SEPTEMBER SVSM NIGHT** by Mick Burton
(shots by Editor)



At the September meeting ... Rolled along at a brisk pace did we all. If you're a long time vet, you know this is the month we've had to give up as necessary to fund raise, for last few years. 2013 proved no different, however with our new Silicon Valley Classic being in a much lower overhead facility, this effort had a better payout potential. A wide variety of donated items as seen below provided the raw material. Hawkers Chris Bucholtz and Laramie Wright provided urgent voicing of offers & bidding to close. All those in picture above and then some, provided the means to end the hard work of the night's auction with 1003 dollar finish. Not the largest pot we've ever had, but very top drawer. As I said, with a now much lower overhead ahead, financing our new annual event in Spring is a far less stressful financially speaking, equation to solve. I am utterly grateful for many reasons, not the least of them being the many dollars I won't have to be donating to make up the delta. THANKS TO EVERYONE



7:00 PM

FRIDAY

OCTOBER 18 at

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

